

Alex Acuff

Playwright

aeacuff@triad.rr.com

Plays Produced:

“New Life” (Full Length)

Theatro Art, Desta Productions, Bulgaria, 2025 (translated into Bulgarian)

“The Philosophy of Cavemen” (Full Length)

Cincinnati Lab Theater, Edinburgh Fringe Festival, Scotland, 2022

The Wirelings, Tel Aviv, Israel, 2020

*Longlisted for Theatre503 International Playwriting Award

“The Actors” (One Act)

Holy Rosary Convent, Edenvale, South Africa – 2022

The Roxbury Latin School, Massachusetts, USA 2022

Seward High School, Maine, USA, 2020

Mentone Grammar School, Victoria, Australia, 2019

Goethe Center, Costa Rica, 2019 (translated into German)

“The Condition” (One Act)

Panorama Theater, Washington, USA, 2019

Sagewood College, Midrand, South Africa, 2017

Greensboro Fringe Festival, North Carolina, USA, 2014

Residencies:

National Young Playwrights Residency. *Echo Theater Company*, Los Angeles, California. 2020.

Education:

Masters in Playwriting, *The University of Manchester*, Manchester, United Kingdom,
Graduated: 2023

Bachelors in English: Creative Writing, *Southern New Hampshire University*, New
Hampshire, USA. Graduated: 2022